



*presents*

## **ATLANTIC SYMPHONY CONCERTO COMPETITION**

MARCH 3-4, 2012

Atlantic Symphony Orchestra is proud to announce its 7th annual concerto competition for young artists. In keeping with the ASO's mission of serving the greater Boston community by presenting orchestral music of the highest quality, the goal of the competition is to identify and encourage gifted emerging artists and provide them with opportunities to advance their careers in music. The competition is open to all orchestral instrumentalists (except for piano) between the ages of 18 and 32 (on the day of the competition). The applicants must prepare by memory, all movements of the selected concerto listed in the application; no repertoire changes will be allowed after the submission of the application.

The competition is organized in three stages. In the first round, the competition committee will review the applications. If an applicant does not receive an invitation to the second round of the competition, he/she will be receive a partial reimbursement of the application fee. During the second round of the competition, the invited applicants will be asked to perform their chosen repertoire without accompaniment in a closed blind audition setting. The third and final round of the competition will be held in front of a live audience; those who advance to this third round will be required to provide their own pianist to accompany them. The applicants may only apply for two consecutive years for the competition. The concert repertoire and schedule for the winners will be at the sole discretion of Atlantic Symphony Orchestra.

Three prizes awarded are as follows

**1st Prize: \$1,200 cash prize**  
performance with Atlantic Symphony Orchestra\*

**2nd Prize: \$500 cash prize**  
performance in Atlantic Symphony Chamber Concert\*

**3rd Prize: \$300 cash prize**

All applications must be received by **February 27, 2012**  
Incomplete applications packets will not be accepted. No refunds for cancellations.  
\*repertoire and performance date to be decided by the orchestra

For application and complete information, please visit the competition's website at:  
<http://atlanticsymphony.org/learningfun/concertocompetitioninfo.html>

# ATLANTIC SYMPHONY CONCERTO COMPETITION

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## APPLICATION

Name:

Instrument:

Gender: M/F

Date of Birth:

Nationality:

Email Address:

Mailing address:

Phone number:

Composer and complete title of the work being performed:

Name, email and phone number of accompanist (please see below if you need to hire our staff pianist):

Staff pianist needed\*: Y/N

\*Additional fee of \$120; the amount will be returned if the applicant does not advance to the third round. This fee includes a 1 hour rehearsal between the 2<sup>nd</sup> and 3<sup>rd</sup> round along with a 20 minute stage rehearsal prior to the final round. Konstantinos Papadakis will be our staff pianist for the competition.

### **Required materials:**

1. Completed application
2. Between 10-15 minutes of live CD audio recording (include 2 contrasting excerpts)
3. Copy of a passport or a driver's license
4. One page résumé
5. One paragraph bio (limit to 200 words)
6. Application fee\*: \$80 (\$30 reimbursement for those not invited to the 2nd round)
7. Staff pianist fee\*: \$120 (as needed)

\*all checks payable to: Atlantic Symphony Orchestra

### **Send to:**

Atlantic Symphony Concerto Competition  
Atlantic Symphony Orchestra  
PO Box 230502  
Boston, MA 02123-0502

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